

Caio Bracey Illustrator

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profile

- Publishing industry experience with a major publisher
- Creative flair for quickly creating original illustrations, characters and visuals, able to adapt styles to suit the requirements
- Experienced in creating diagrams, schematics and infographics
- A keen eye for detail, and a good sense for effective composition and layout
- PC and Mac literate; strong working knowledge of Adobe and Microsoft packages
- Client focused; experienced in discussing requirements, following briefs, following direction and meeting client needs
- Self-driven with strong organisational and time management skills; happy managing and prioritising own work load, meeting deadlines
- Experienced in collaborating, planning, delegating tasks and delivering results
- Accomplished communicator; experienced in customer service, and also in addressing groups and leading activities, as a teacher/tutor
- Strong literary skills. Some proof reading and editing experience

Skills

Adobe Illustrator	Assets	Infographics
Adobe Photoshop	Sketching/Concepts	Schematics & diagrams
Adobe Indesign	Character design	Retouching
Tablet work	Storyboard	ContentStation
Adobe Acrobat/Proofing	Woodwing	Cartoons
Italian speaking	Customer service (phone/direct)	Microsoft Office and G-sheet

employment/freelance

Springer Nature/Macmillan Publishing Ltd Assistant Art Editor FT
Oct 2016- November 2017

Creating scientific figures and diagrams for the Nature Reviews journals; working from the authors' original sketches/roughs. Liaising with art editors and handling editors on each job . Also creating spot illustrations/cartoons, cover designs and online graphic content as required.

Samsung/Cheil Illustrator Agency/Source
Feb 2016

Short term illustration role; 'Valenmojis' project: creating emoji images of couples from photos submitted through social media.

MoYou London Illustrator Freelance
Jan/Feb 2015

Creating illustrated/typographic vector designs to set templates, for use on cosmetic products.

Rohan Wadham Creative Lead Illustrator Freelance
Nov/Dec 2012

Creating storyboards and character designs/ Illustrations for a promotional stop-motion animation, for use by the client Lapland UK, on their website.

John Davey Studio Illustrator Freelance
Sep 2008

Creating conceptual visuals and character designs for projects for the childrens' market, i.e. toys, games and published material.

Feref Illustrator Freelance
Sep 2007, Mar 2008 , Aug 2008

Providing concept illustrations for poster, web and packaging designs for the film and computer games industries.

education

Institute of Education

Sep 2010- May 2011

PGCE in Post Compulsory.....Pass (no specific Education Art and Design grades awarded)

Norwich School of Art & Design

Sep 2005 - Jul 2008

BA (Hons) Graphic Design2:1

Bucks Chilterns University

Sep 1999 - Jun 2002

BA (Hons) Three-Dimensional Design2:2

Norwich School of Art & Design

Sep 1998 - Jun 1999

BTEC National Diploma (Foundation)Merit Art and Design

- References available on request •

Employment history continues overleaf

